

City of Auburn
Permanent Public Art Collection



Sun Circle

Artist: Gerard Tsutakawa, 1996
Bronze and stainless steel
Game Farm Park, 3030 R Street SE

Renowned sculptor Gerard Tsutakawa used silicon bronze with stainless steel to create this iconic sculpture. The abstracted natural form of Sun Circle depicts the glow of the sun during a total eclipse, where the center is hidden but the rays are spread outward like a halo. [About Gerard Tsutakawa](#)



Children Playing Train at the Switch

Artist: Richard Beyers, 1991
Bronze and steel
25 West Main Street

Right in the heart of downtown Auburn in the City Hall Plaza is Wenatchee artist Richard Beyer's bronze, "Children Playing Train at the Switch." In honor of the City of Auburn's Centennial, the sculpture celebrates the City's past as a railroad town and what lies ahead, down the track.



Civic Lanterns

Artist: Sheila Klein, 2011
Aluminum with fiber optics and stainless steel
25 West Main Street

Created by [Sheila Klein](#) in 2011 for the remodel of the City Hall Plaza, Civic Lanterns employs the form of the traditional bell street lighting in a large scale. Lines of fiber-optics thread through the lantern, creating a drawing in light. Functional plaza lighting is hidden in the sculptural civic symbol. A custom stainless-steel finial and base complete the piece. The crafted "Civic Lanterns" provide both functional and atmospheric lighting in sculptural format

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Tobu Bo

Artists: Tom Askman and Lea Anne Lake, 2008
Steel, copper, and aluminum
West Main Street

Inspired by the nearby watershed to downtown Auburn, Spokane artists Tom Askman and Lea Anne Lake created five dragonfly sculptures that are displayed along West Main Street between the Burlington Northern and Union Pacific Railroads. In honor of Japanese Americans from the Auburn Valley who were interned during World War II, Askman and Lake named the artwork, "Tobu Bo," the Japanese phrase used for dragonfly, which literally translates, "flying pole." Learn more the artist: [About Lea Anne Lake](#)



Bollard Heads

Artist: Garth Edwards, 1995
Cast concrete
Les Gove Park, 1140 Auburn Way South

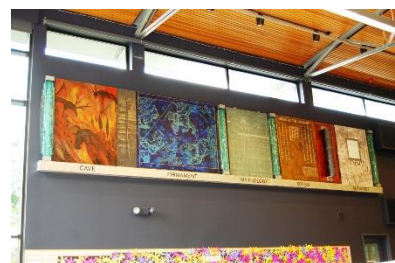
Seattle artist Garth Edwards created bollard heads, a kiosk, a story pole, and various tree grate figures originally installed at B Street Plaza. Some elements of Edwards' work are currently in storage due to construction in B Street Plaza. The Bollard Heads were relocated to Les Gove Park and provide character and seating in the area. [About Garth Edwards](#)



Blue Neutron Blue

Artist: Sidney Genette with Lighting Designs, Inc.; 2004
Neon, Brushed Steel and Resin
340 East Main Street

When the City of Auburn decided to move the police and justice center into a new building, it selected the historic and iconic landmark grocery building. Architectural lighting designer and artist Sidney Genette was brought on the design team to create signature neon artworks to complement the building's design. Blue neon lighting highlights the contour of the building's exterior art-modern canopy and marquee. Just inside the main entrance, "Blue Neutron Blue" is a light installation that explores the color blue, and all its variations. [About Sidney Genette](#)



Mnemosyne's Opus

Artists: Dennis Evans and Nancy Me, 2000
Les Gove Park campus (inside the King County Library), 1102 Auburn Way South

Dennis Evans and Nancy Mee's spectacular "Mnemosyne's Opus," located along the south ceiling line of the Auburn King Co. Library, is comprised of 15 sections that make up three panels telling the story of written language; the creation of the book; and the symbols that comprise the alphabet. Mnemosyne (nem-OS-e-nee) is the Greek Goddess of the Muses and of Memory, which mankind depended upon before the creation of the written word.

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Auburn Valley Topography

Artist: Bruce Myers, 2011

Painted Steel

Les Gove Park Campus, 910 Ninth Street SE

Orcas Island artist [Bruce Myers](#) was commissioned by the City of Auburn in 2009 to create an artwork for the Les Gove Park Activity Center. The two panel 13' x 13' painted steel artwork is a representation of Auburn Valley topography. Flanking each side of the climbing wall, this piece references the elevation of landscape as the climbers literally climb upward... gaining perspective. The seating boulders surrounding the wall are a physical reminder of the natural setting in which the sport of climbing originated.



You Are Here - Millennium Sundial

Artist: Ries Niemi, 2000

Steel, wood, metal, stone

Les Gove Park Campus, 910 Ninth Street SE

Camano Island artist Ries Niemi created "You Are Here", a functioning sundial atop an oversized picnic table. This representation of the solar system is inlaid in metal, which alters a commonplace object into a dialogue of what one's place is within the world and universe (commissioned with support from Auburn Soroptimist).

[About Ries Niemi](#)



5 Moments

Artist: Ries Niemi, 2001

Steel plate with enamel paint

Auburn Senior Activity Center, 808 9th Street SE

Artist Ries Niemi used steel plate and enamel paint to create five scenes depicting individuals from Auburn's history. Based on historical photographs from the White River Valley Museum, 5 Moments reflects the rich history of Auburn over the last two centuries. [About Ries Niemi](#)



Threshold

Artist: Phillip Levine, 2001

Concrete, silicon bronze and steel

Les Gove Park Campus, J Street SE at 12th Street SE

Seattle artist Phillip Levine created "Threshold" to beckon visitors with an extended, outward arm to cross the threshold and enjoy all the fun the campus has to offer. [About Phillip Levine](#)

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Les Gove Community Campus Entryway

Artist: Ingrid Lahti, 2005
Steel, lighting
Auburn Way South and F Street SE

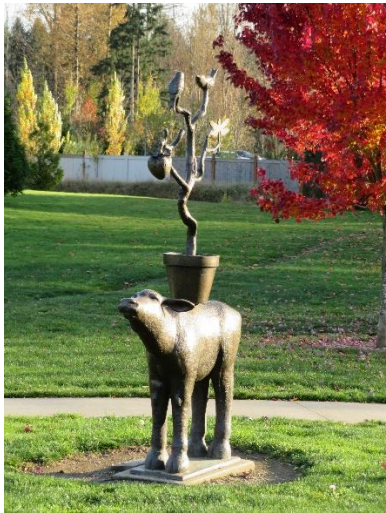
Ingrid Lahti's "Les Gove Campus Entryway" includes imagery of plants and river eddies representing the place where the White River once flowed through the current park location. To honor the industrial history of the city Lahti used lettering which was once in standard use by the railroad. [About Ingrid Lahti.](#)



The Long Look

Artist: Brad Rude, 1992 (recast in 2012)
Bronze
Centennial Viewpoint Park, 900 Mountain View Drive

Eastern Washington artist Brad Rude's "The Long Look" is perched above the Auburn Valley with a spectacular view of Mount Rainier. The Deer bears witness to the changes of the valley, from the Native American settlements, agricultural and industrial economy, on into the future. [About Brad Rude](#)



Strawberry Calf

Artist: Michael McLaughlin, 2013
Silicon Bronze with stainless steel
Lea Hill Park, located at 124th Avenue SE and 316th Street SE

Artist [Michael McLaughlin](#) designed this bronze sculpture with references to the previous use of the site as a farm, as well as incorporating symbols of Auburn such as the strawberry and dragonfly. Located in proximity to the new playground and the barn-styled picnic shelter, "Strawberry Calf" is human-scale with branches reaching to a height of 9 feet. The sculpture serves as a lighthearted and permanent reminder of Auburn's history and provides an iconic artwork to the Lea Hill neighborhood.

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Sighting

Artist: Brian Zebold, 2004
Corten steel
Lakeland Hills Way and Evergreen Way

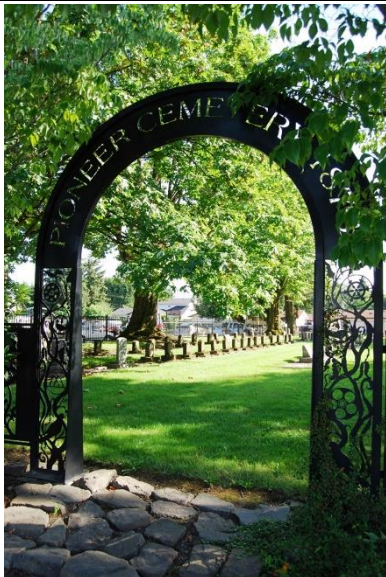
Brian Zebold took inspiration from his view of Mount Rainier from atop the Lakeland Hills community. Zebold created this 50" diameter steel sphere with depictions of the flowing river, hop harvests, a mighty oak tree, and the arching sky, all intricately detailed in celebration of Auburn's natural environment.



Every Year the Salmon Return

Artist: Michele Van Slyke, 1993
Concrete, stone, aluminum, steel, cedar, and enamel
Roegner Park, 601 Oravetz Road

Michele Van Slykes's elaborate sculpture celebrates the White River as an important fishing ground for the Lushootseed tribe. The benches and wind sculpture depict the annual salmon migration and the nets and weirs the tribe used for fishing



Pioneer Cemetery Entryway

Artist: Deborah Mersky, 1998
Coated steel
Auburn Avenue North and 8th Street NE

Deborah Mersky's entryway to Auburn's historic Pioneer Cemetery employs artistic renderings of vines, plants, animals, and Japanese symbols to adorn the fence and arched entry to the historic cemetery. [About Deborah Mersky.](#)

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Steelhead

Artist: Meg Pettibone, 1989
Carved black granite
Isaac Evans Park, 29800 SE Green River Road

Meg Pettibone has the honor of being the first commissioned artist to produce a public artwork for Auburn. Steelhead is carved from Black India Granite panels and represents fossilized evidence of the aquatic animals native to the Green River.



The Equine Amusement

Artist: Timothy Siciliano, 1997
Aluminum and painted steel
15th Street NE at Metro Park and Ride

Timothy Siciliano drew his inspiration from the proximity of Emerald Downs horse racetrack to create his "The Equine Amusement." The sculpture is a lighthearted reminder of our artistic, agricultural and entertainment relationship with the horse.



Swing

Artist: Susan Zoccola, 2009
Cold and stainless steel
Auburn Golf Course, 29630 Green River Road SE

This stylized sculpture depicts a stop-motion image of a golf club swing as the club moves through the air. Seattle artist Susan Zoccola created "Swing" and its companion piece "Flight" specifically for the Auburn Golf Course Clubhouse. Learn more about [Susan Zoccola](#).

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Flight

Artist: Susan Zoccola, 2009
Cold and stainless steel
Auburn Golf Course, 29630 Green River Road SE

Using the same stop-motion style as its companion piece *Swing*, this stylized sculpture depicts the trajectory of a golf ball as it flies through the air, capturing an otherwise imperceptible moment of movement. Seattle artist Susan Zoccola used cold and stainless steel in these sculptures located at the entrance to the Auburn Golf Course Clubhouse. Learn more about [Susan Zoccola](#).



Xtreme AtmosFearic Oscillator

Artists: Kate Kulzer and Kevin Spitzer, 1999
Steel, enamel, and concrete
Brannan Skate Park, 601 28th Street NE

Artists Kate Kulzer and Kevin Spitzer culled through various extreme sport skate mags and found inspiration for their sculpture from a series of fisheye lens photographs depicting three different skateboard trick sequences.



Origami #2 Fuchsia

Artist: Ken Hall, 2014
Folded, bent, and welded steel
Sunset Park, 1420 69th St. SE

In 2014, artist Ken Hall folded, bent, and welded steel to create this striking sculpture. Inspired by small paper origami flowers that sat upon his desk and the flowers that bloom year-round at Sunset Park, Hall created folded steel flower forms that soar above graceful stems of steel. Hall aims to delight and create artwork with energy, balance, and unity in a form where everything belongs, and nothing is missing.



Watch My Tail

Artist: Patricia Vader, 2014
Powder coated aluminum with steel
4910 A Street SE

Patricia Vader strives to make art that is imaginative and exciting and filled with motion and light. Her artwork, *Watch My Tail* represents something from the living world, however transformed or whimsical, which establishes familiarity with the viewer. Located strategically in proximity to the [Auburn Valley Humane Society](#), this iconic cat welcomes visitors and all those who pass by. About [Patricia Vader](#)

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Community, Confluence

Artist: Virginia Paquette, 2016

Reclaimed Cherry Wood

Auburn Community & Event Center, 910 Ninth Street SE

Crafted by hand from a cherry tree salvaged at the Auburn Community Center building site, this relief symbolizes a place of gathering and coming together for the community. Each individual piece of wood contributes to the strength and shape of the whole as it flows and moves. The wood is varied and was cut in a minimal way to capture the grain and individuality of the wood. And in doing so, also expresses the movement and confluence of the rivers upon which the community of Auburn was first built.



Crow With Fries

Artist: Peter Reiquam with New Art Projects Co. Inc., 2019

Powder Coated Aluminum Alloy

Les Gove Campus, 1140 Auburn Way South

Inspired by the history of the site as well as the countless playful crows that frequent Les Gove Park, Reiquam designed a large-scale sculpture titled Crow With Fries. Installed in mid-May 2019, the sculpture is a visible landmark that encourages public interaction, with people sitting on the oversize sculptural package of french-fries or posing for a selfie with this winged creature. Crow with Fries was welded with precise aluminum panels and then powder coated, making this delightful sculpture incredibly durable and able to stand the test of time for the enjoyment of the Auburn community for many years to come. [About Peter Reiquam](#)



Hawk

Artist: Steve Tyree, 2016

Bronze and Cor-ten steel

Game Farm Park, 3030 R Street SE

Steve Tyree creates sculptures that encourage the love of wildlife. With years of travel experience and wildlife filming, Tyree forms bronze and steel to represent animals in their natural habitat.

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Heirloom Hare

Artist: Jacob Novinger, 2019
Metal found objects
Les Gove Park, 910 Ninth Street SE

Heirloom Hare was created from treasured objects that had become forgotten and discarded. Jacob Novinger rediscovered and up-cycled these items into a new heirloom. [About Jacob Novinger](#)



Joie de Vivre

Artist: David Varnau, 2016
Bronze
Auburn Community & Event Center, 910 Ninth Street SE

Joie de Vivre depicts a young girl standing with her arms outstretched, her smiling face gazing up into the sunshine. A breeze blows her clothing and hair, creating a dynamic image and capturing a joyful moment in time. It reflects the moments of our lives when all is well, our senses are heightened, and we feel the grace of being alive. [About David Varnau](#)

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Riparian Totem

Artist: Lin McJunkin, 2013

Kiln carved glass in powder coated steel framework

Main Street East and D Street

Lin McJunkin's fused glass interpretations depict themes central to Auburn's distant and recent history. Look closely for stylized representations including eagle feathers to represent flight and the importance of the aircraft industry to our area; hops and berries, historically important local crops; the Green and White River with fish; and a surprise shape which gives a nod to the dairy industry. Can you find it?



Running Figures - collection

Artist: Paul Sorey, 2003

Stainless steel

Downtown Transit area on A Street and Main Street

Eleven stainless steel figures represent the multitude and diversity of people making their way to the Auburn Sound Transit Station. a) man with valise b) man with cane and woman with bag c) man with viola case and woman with ponytail d) child with adult and boy with baseball mitt e) woman on skates, dog, and figure on unicycle.



Silverware Ostrich

Artist: Greg Bartol with Studio B Custom Design, LLC, 2014

Repurposed and upcycled silverware and steel

A Street NW and 1st Street NE

2014 People's Choice Award and Purchase Award winner through the Downtown Sculpture Gallery Program. Welding artists Greg Bartol and Deborah Drilevich within the Green River Community College Welding Technologies Program were tasked with a tongue-in-cheek quest to improve on Mother Nature's design of the "odd" and "not very smart" ostrich. The resulting piece is a beautiful reinterpretation, created out of welded silverware. Viewers delight in the spectacular, glittering, life-size ostrich.